

KATHERINE AUDREY HOAD

CAMERA TRAINEE

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SKILLS

- Microsoft Word, Excel and Powerpoint
- Adobe Photoshop, Indesign and Illustrator
- Both digital and film photography
- Wix website design
- Social media - Instagram
- Ability to meet deadlines
- Customer service
- Attention to detail
- Ability to listen
- Able to work as part of a team
- Full driving licence

I AM

- Passionate about the technical aspects of the creative industry – At 15 I decided to study Photography at GCSE and subsequently at University.
- Gaining experience in any way I can despite graduating this year in the middle of Covid-19 – I completed my university degree, and worked as a Production Still Photographer and Runner on a commercial Short.
- Committed – while waiting for my first full role in the industry I continue to invest in myself, including courses through ScreenSkills.
- Professional – I put myself through a Set Etiquette course to make sure I know how the industry works and to back up the technical learning from my degree course.
- Prepared to work very, very hard – while waiting for a break into what I really want to do, I've worked wherever I can during 2020, in front of house roles in the hospitality industry.
- The next chapter in my story is to win my first full time role within the industry – as your new trainee, and your future talent.

EXPERIENCE

Daughter

Short Film

On this short film I fulfilled the duties of a **Production Stills Photographer and Runner**. During the shoot I took on the role of Clapper Loader and recorded the camera log. The Focus Puller, Iona Greaves showed me some of her techniques and the equipment she was using. (Director - Athena Mandis, Director of Photography - Babak Jani)

Set Etiquette - ScreenSkills

Course

Run by Tracey Ewen Powell and Mary Hare, this course provided an in-depth introduction to the film industry. Covering topics such as set etiquette, hierarchy and how to read call sheets and scripts.

Coronavirus Awareness Training - ScreenSkills

Course

Coronavirus basic awareness on production training from ScreenSkills.

'There's No Place like Home'

Final University Project

Captured on medium format film this project responded to the theme of childhood homes and the connection we have to them. It explored the symbolism of windows and our attachment to physical objects.

BA (Hons) Photography

University Degree

During my University degree I developed an understanding of how to compose and frame shots, as well as a passion for learning new equipment and software such as a Hasselblad camera. This adaptability is essential when the requirements for each production will be unique. I also assisted and provided feedback to fellow students, this form of discussion helped develop my communication skills and ability to assist other people.

Production Coordinator Introduction - ScreenSkills

Course

Run by Sue Davis and Helen Jackson through ScreenSkills. This course gave me an introduction to the responsibilities of a Production Coordinator.

Burford Garden Company

General Assistant

During Covid-19 I have been working for the Burford Garden Company in their on-site café.

The Five Alls

Photographer/Waitress

This role involved waitressing, bar work and housekeeping. During the summer of 2019 I was commissioned to take a range of images for advertisement purposes.

EDUCATION

Plymouth College of Art **BA (Hons) Photography** 2:1

Farmors Sixth Form **2 A-Levels. 2 AS-Levels** Photography, Graphics. Maths, Product Design

Farmors School **11 GCSEs** Maths, English Lit and Lang, Photography, Art, History, Biology, Physics, Chemistry, Resistant Materials, Catering

REFERENCE Available on request.